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Old Angel Midnight (City LightsGrey Fox)

By Jack Kerouac

City Lights Publishers. Paperback. Condition: New. 88 pages. Dimensions: 1.1in. x 0.0in. x 1.1in. Old Angel Midnight is a treasure trove of Kerouac's experiments with automatic writing, a method he practiced constantly to sharpen his imaginative reflexes. Recorded in a series of notebooks between 1956 and 1959, what Kerouac called his endless automatic writing piece began while he shared a cabin with poet Gary Snyder, who encouraged his interest in Buddhism. By this time Kerouac was fully matured as a writer: he'd written six novels, a collection of poetry, and had already been writing spontaneous prose for five years. Kerouac tried to emulate Snyder's daily meditation discipline, using the technique of letting go to free his mind for pure spontaneous writing, annotating the stream of words flowing through his consciousness in response to auditory stimuli and his own mental images. His associations move freely from thoughts to images to pure sounds to emptiness, as Kerouac chronicles this inner life which we actually lead, one and all, in the new rhythmic measure which we actually speak, and in the inevitable prose or poetic forms dictated by unique revelation of the mind faithfully noting its own processes. Kerouac continued his exercise in spontaneous...



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