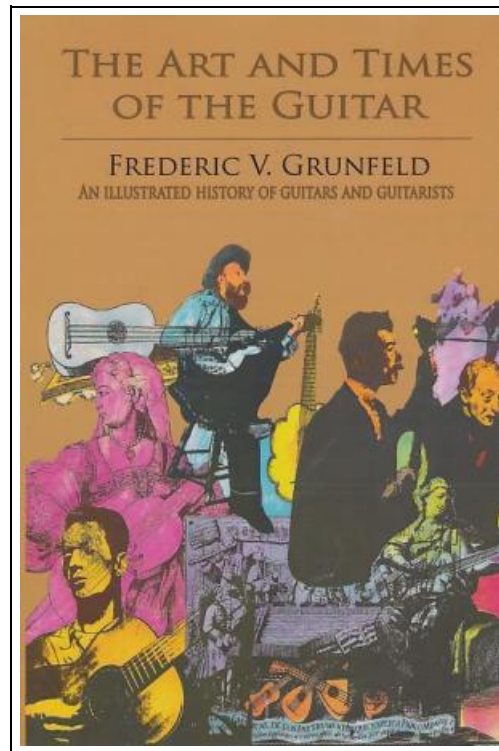


The Art and Times of The Guitar



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Reviews

Very useful to any or all group of folks. It really is rally interesting throgh reading through period of time. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Mrs. Dorris Wintheiser)

THE ART AND TIMES OF THE GUITAR



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Collier Books, 1974. Paperback. Book Condition: New. 1577840739 First published in 1969, Grunfeld's book is as fun to read as any on the history of the guitar, and at the same time packed with interesting facts and information. In a lively narrative, filled with historical anecdote and the texts of songs and ballads, Frederic Grunfeld traces the guitar's evolution through the ages, in the hands of the people who played it: stone-age hunters who twanged the forerunner of all stringed instruments, the mouth bow; Hittites, Egyptians, Greeks, and Romans; the Moorish minstrels of Spain and the medieval troubadours; sixteenth-century Spanish court composers; rococo French voluptuaries; Romantic virtuosos like Sor and Giuliani (as well as Berlioz and Paganini); and the many important modern exponents of the guitar, ranging from Andre??s Segovia and Julian Bream to Leadbelly, Charlie Christian, and George Harrison. Woven through the pages of this social history are details of the instruments technical development--the continuing changes in its physical form and the various styles of playing and notation that have produced drastically different sounds and moods from the sixteenth century to the electronic twentieth.



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