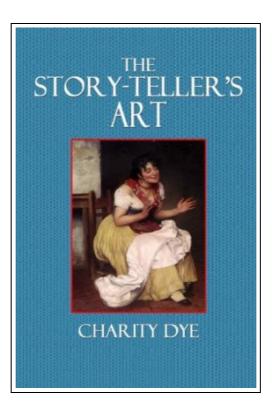
The Story-Tellers Art



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Reviews

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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 98 pages. Dimensions: 9.0in. x 6.0in. x 0.2in.An excerpt from the beginning of the first chapter - TO THE TEACHER: IN determining the place and time for the study of fiction in the curriculum of the secondary school, the place of the story in the whole educational system commands attention; and what applies to the use of the story throughout applies in a much larger way to the serious study of fiction in the secondary school. How can the story be made a more potent factor in education How shall it be used What shall be the basis for the selection of stories for use Must utility be always in view Shall a story never be selected in and for itself independent of a lesson in ethics, geography, history, science, or composition Must a reading of Tom, the Water Baby, be followed by a discourse upon cleanliness, or left to teach its own lesson When the aesthetic features of a story bring response from a student and when the content enkindles his soul, is not the use of the story for its own sake justified, even though it illustrate no single point in the curriculum These are serious questions and ought to be seriously met in the consideration of the story as an educative factor. The nature of the story should determine whether it be used independently or in connection with other subjects. While one story must be given by itself as a work of art, another may best be used in correlation with the subject which it illustrates. Story has always formed the borderland to the study of the world of nature and the world of institutions. What better introduction to the study of...

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