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## The Role of Urban Life in the Poetry of Langston Hughes

## By Antje Wulff

GRIN Verlag Mrz 2009, 2009. Taschenbuch. Book Condition: Neu. 226x151x18 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2003 in the subject American Studies - Literature, grade: 1,0, University of Trier, course: The Poetry and Poetics of Langston Hughes, 13 entries in the bibliography, language: English, abstract: Langston Hughes was an urban person. Originally, he came from the rather rural Midwest of the United States, but he adopted the city as his real home very early in life and remained true to it ever since. In doing so, he acted very much in accordance with the zeitgeist of his period, which was hugely influenced by the sweeping processes of urbanisation started off earlier by the Industrial Revolution and the rise of capitalism. Living in a big city represented a completely new experience in American, and indeed human, history. None of the traditional patterns of life could be applied to it without change. Notably, it has been impossible up to now to find a valid and comprehensive definition of the phenomenon of the modern city, which says a lot about the complexity of the issue. The following essay aims to analyse...



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