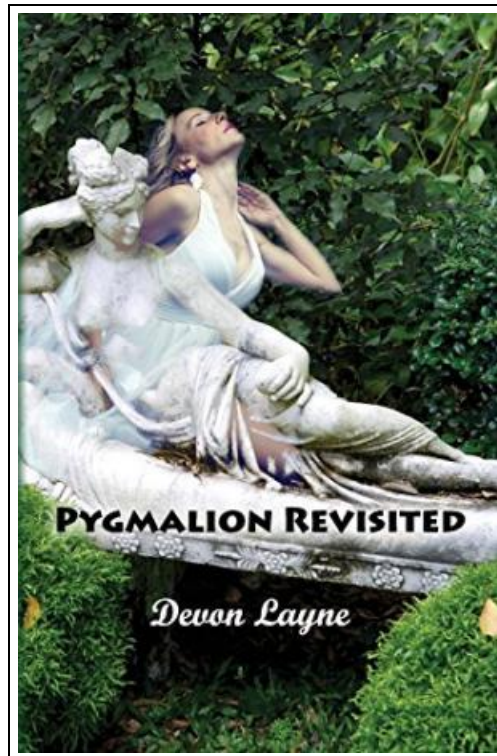


Pygmalion Revisited



Filesize: 8.7 MB

Reviews

A top quality publication and also the font employed was interesting to learn. It is really simplistic but excitement within the fifty percent from the book. Its been designed in an remarkably basic way in fact it is only following i finished reading this pdf where in fact changed me, modify the way i believe.

(Rachel Stiedemann)

PYGMALION REVISITED



Elder Road LLC. Paperback. Condition: New. 202 pages. Dimensions: 8.5in. x 5.5in. x 0.5in. The myth of Pygmalion, the artist who fell in love with a statue he carved, has been a theme for countless authors, singers, and artists over the years. In this volume, author Devon Layne compiles six stories, each with a different take on the ancient myth. The first is a simple retelling of the myth with a little meat on its bones and told in contemporary language. The second, *Lost Wax*, tells the story of a sculptor working with bronze castings whose clay molds begin to shape the model he is working with. *Whittled Away* is the story of an old man who converses with his long-dead wife as he whittles at a block of wood in his cabin and remembers. When two artists meet at a Renaissance Fair but have different media for their art, we are left to ask what durable art is in *Iron Alchemy*. What if it were the other way around and the art fell in love with the artist? This is the question asked in *Mixed Media*. And finally, an advertising copywriter describes his ideal mate in *A Thousand Words*. Each story presents a different aspect, sometimes funny, sometimes sad, and always with a touch of romance and erotica. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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