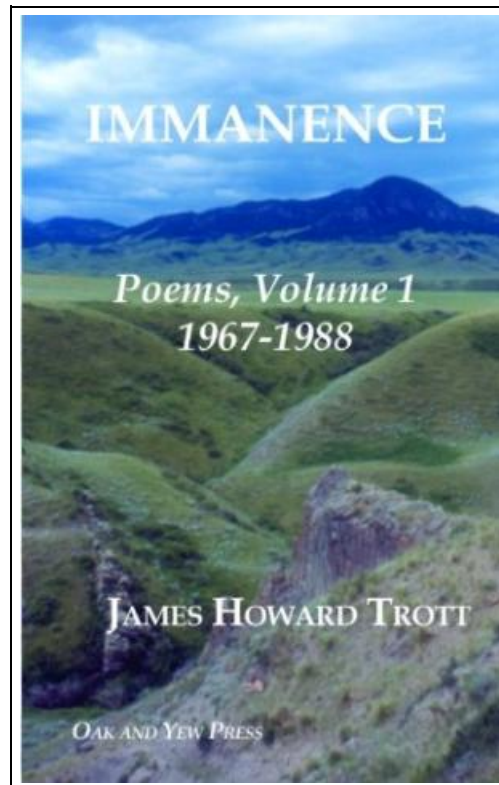


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Oak and Yew Press. Paperback. Condition: New. 162 pages. Dimensions: 8.0in. x 5.0in. x 0.4in. This is the first selected collection of poetry of James Howard Trott, but not the first time his work has appeared in print. He and his wife, Roseann, put together an anthology of Christian poetry in English from Caedmon to the mid-twentieth century under the title *A Sacrifice of Praise*, published in 1999. An expanded edition came out in 2006. This door-stop of a book received favorable reviews in a number of circles, and was used as a literature text in several colleges. The poet also has published several chapbooks over the years, including *The Big Lights* and *Prisoners Pardons*, and a number of the poems in this collection first appeared in various periodicals. It was Marie von Ebner-Eschenbach who said *The manuscript in the drawer either rots or ripens.* (Aphorisms, 1880) The poems in this collection range from 27 to 48 years old. In an age where computers are obsolete in two months, and the list of good books changes constantly, some readers may feel they are too old to be interesting, while others may agree with the poet that time has little effect on poetry, except in the sense von E. -E. indicated. This collection is titled *Immanence*, and the poetry is founded on the poets conviction that revealed throughout or within all existence is something abiding, true, and worth knowing. The poems seem to have a wide range of subjects, from brief clips of everyday existence to dramatic events and panoramas. There are nature poems and religious poems. The moods swing from calm contemplation to joy to almost raging, in a few. Some are light-hearted or worshipful. To locate these poems in a tradition, one might consider the poets own professed favorites, the...



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