



Chinese Animation: A History and Filmography, 1922-2012 (Paperback)

By Rolf Giesen

McFarland Co Inc, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book. With an output of 250,000 minutes annually, and with 8,000 producers and production units around, the Chinese are leading the field of animated films. It is almost impossible to completely cover ninety years of filmmaking, this guide provides a comprehensible introduction to the industry s infancy, its Golden Age (Shanghai Animation Film Studio) and today s Chinese animation (in feature films, television series, and students films). There are classics such as Princess Iron Fan (made at the time of the Japanese occupation) and the colour Havoc in Heaven, both starring the Monkey King Sun Wukong, as well as the TV stars (Blue Cat, Pleasant Goat and Big Big Wolf) and many almost unknown works by young filmmakers who are not focusing on a target audience of children (like so much of the industry output).



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Reviews

This publication is definitely worth buying. It is written in straightforward words rather than difficult to understand. You are going to like how the writer compose this publication.

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