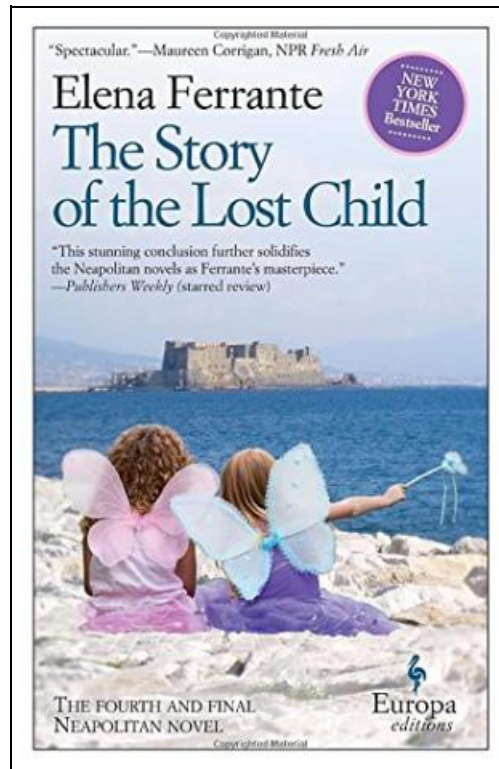


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Europa Editions. 1 Paperback(s), 2015. soft. Book Condition: New. (A New York Times Best Book of 2015, and nominated for the Strega Prize, Italy's most prestigious literary award) In this fourth and final installment in the Neapolitan series, tracing the lives of brilliant, bookish Lena and mercurial, uncontrollable Lila, both have made many of life's great discoveries and suffered its vagaries and losses. Through it all, their friendship examined over the course of the four books has remained the gravitational center of their lives. Both women once fought to escape the conformity, violence, and inviolable taboos of the neighborhood in which they grew up. Yet while Lena married, moved to Florence, started a family, and published several well-received books, she has returned to Naples to be with the man she has always loved. Meanwhile Lila, who never succeeded in freeing herself from the city, has become a successful entrepreneur, though her success draws her closer to the nepotism, chauvinism, and criminal violence that infect her neighborhood and she stands poised to become its leader. "Nothing quite like this has ever been published before," proclaimed London's Guardian newspaper about Elena Ferrante's irresistibly addictive Neapolitan novels, and with *The Story of the Lost Child* she concludes what promises to be an enduring series. Ferrante herself an enigma, who employs a pen name and shuns publicity has given us an epic, brutally honest saga that explores aspects of female friendship we have rarely seen in literature. "This stunning conclusion further solidifies the Neapolitan novels as Ferrante's masterpiece." *Publishers Weekly* (starred review) "Ferrante has created a mythic portrait of a female friendship in the chthonian world of postwar Naples." *Kirkus Reviews* (starred review) "Word of mouth launched this series, glowing reviews helped, and, eventually, a publishing phenomenon was born. The series' conclusion is a genuine literary event." *Booklist* (starred review) "The saga is both comfortingly traditional..."

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