



Colour Symbolism in Fairy Tale Film Adaptations. "Mirror Mirror" and "Snow White & the Huntsman"

By Dorothea Wolschak

Grin Verlag GmbH Jul 2014, 2014. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Titel. Neuware - Seminar paper from the year 2013 in the subject American Studies - Literature, grade: 2,0, Catholic University Eichstätt-Ingolstadt, language: English, abstract: Once upon a time - 200 years ago to be precise - two brothers put down a collection of previously orally bequeathed wondrous and fantastic stories that would continue to amaze children and adults all over the world. These so-called folktales or fairy tales with their simple stories, magical characters and educational morals fascinated people for hundreds of years. The stories written down by the brothers Grimm represent the sociohistoric and cultural context from their time. As the world changes old styles of oral storytelling give way to newer ones, particularly technologically advanced ways of narration: books, CDs, DVDs, video games, cinema, et cetera. Although there are numerous newer fantastic stories such as Star Wars, The Lord of the Rings or Harry Potter, the fairy tales' timeless themes like good versus evil, love, friendship, fear and bravery still reappear in contemporary narrative media. Today these fairy stories are still engaging for children, teenagers as...



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