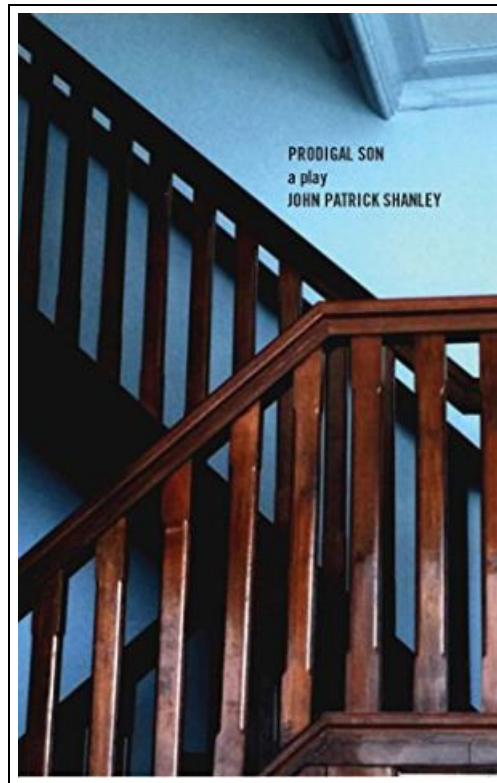


Prodigal Son (TCG Edition) (Paperback)



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Reviews

This book might be worth a read, and superior to other. Of course, it really is engage in, still an interesting and amazing literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Prof. Valentin Hane MD)

PRODIGAL SON (TCG EDITION) (PAPERBACK)



Theatre Communications Group Inc., U.S., United States, 2016. Paperback. Condition: New. Language: English . Brand New Book. A keen, passionate portrait of the author as a poetry-spouting romantic punk torn between literary dreams and his roots in the Bronx. Prodigal Son is pure, splendid Shanley: shaggily idealistic and always scratching a philosophical itch underneath jokes and banter. -- Davide Cote, Time Out New York Shanley chooses characters stretched to the breaking point between rage and love. His are characters of obsessive passions who match those passions with hyper-melodic language. --BOMB magazine When a troubled but gifted boy from the South Bronx arrives at a private school in New Hampshire, two faculty members wrestle with how to help him adjust to his new environment. The boy is violent, brilliant, alienated, and on fire with a ferocious loneliness. As with his Pulitzer Prize-winning play, Doubt, John Patrick Shanley has drawn on his personal experiences to create an explosive portrait of a young man on the verge of either salvation or destruction. John Patrick Shanley is the author of Doubt, a parable (Pulitzer Prize for Drama, Tony Award for Best Play), Outside Mullingar (Tony nomination for Best Play), Defiance, Storefront Church, Danny and the Deep Blue Sea, and Dirty Story, among many other plays. He wrote the teleplay for Live from Baghdad (Emmy nomination for Outstanding Writing of a Miniseries, Movie or Dramatic Special) and the screenplays for Congo, Alive, Five Corners, Joe Versus the Volcano, Doubt, a parable (Academy Award nomination for Best Adapted Screenplay) and Moonstruck (Academy Award for Best Original Screenplay).



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