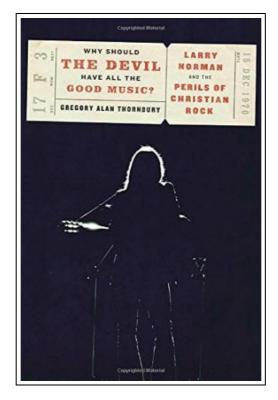
Why Should The Devil Have All The Good Music?: Larry Norman and the Perils of Christian Rock (Hardback)



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Reviews

Very beneficial to all of type of individuals. This can be for those who statte that there had not been a really worth reading. You will not really feel monotony at at any time of your respective time (that's what catalogs are for concerning should you ask me). (Michale Shields)

WHY SHOULD THE DEVIL HAVE ALL THE GOOD MUSIC?: LARRY NORMAN AND THE PERILS OF CHRISTIAN ROCK (HARDBACK)



Random House USA Inc, United States, 2018. Hardback. Condition: New. Language: English. Brand New Book. The riveting, untold story of the Father of Christian Rock and the conflicts that launched a billion-dollar industry at the dawn of America's culture wars. In 1969, in Capitol Records Hollywood studio, a blonde-haired troubadour named Larry Norman laid track for an album that would launch a new genre of music and one of the strangest, most interesting careers in modern rock. Having spent the bulk of the 1960s playing on bills with acts like the Who, Janis Joplin, and the Doors, Norman decided that he wanted to sing about the most countercultural subject of all: Jesus. Billboard called Norman the most important songwriter since Paul Simon, and his music would go on to inspire members of bands as diverse as U2, The Pixies, Guns N Roses, and more. To a young generation of Christians who wanted a way to be different in the American cultural scene, Larry was a godsend--spinning songs about one s eternal soul as deftly as he did ones critiquing consumerism, middle-class values, and the Vietnam War. To the religious establishment, however, he was a thorn in the side; and to secular music fans, he was an enigma, constantly offering up Jesus to problems they didn t think were problems. Paul McCartney himself once told Larry, You could be famous if you d just drop the God stuff, a statement that would foreshadow Norman's ultimate demise. In Why Should the Devil Have all the Good Music?, Gregory Alan Thornbury draws on unparalleled access to Norman's personal papers and archives to narrate the conflicts that defined the singer's life, as he crisscrossed the developing fault lines between Evangelicals and mainstream American culture--friction that continues to this day....

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