



The Roots of Postmodernism

By William V. Dunning

Pearson Education (US), United States, 1995. Paperback. Book Condition: New. Facsimile. 224 x 147 mm. Language: English . Brand New Book. For courses in second semester art survey and 20th century art history and painting. This is a documented art history book that is intended for both the studio artist and the art historian. This book is a history of the linguistic aspects of painting. It demonstrates that the issues that interest the postmodern period have been of central interest throughout one of the major traditions in painting since the beginning of history, and it documents the relationship of art to the irrational.



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