



Robert Fergusson

By Alexander Balloch Grosart

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1898 Excerpt: . characters and ongoings of the Court of Session were hourly day by day beneath our Poet s eyes. Angellier, in his for a Frenchman semi-miraculous Burns, has worked in mainly from Fergusson s Rising and Sitting of the Session, the Daft Days, Leith Races, and other vernacular poems, a finely realistic picture of the then streets of Edinburgh, whilst the etchings of John Kay and Walter Geikie enable us to see the very form and pressure of the scenes and to realise how true as any Dutch painter to the life are Fergusson s presentations. But the very brilliance and animation of the after-poetry makes it, so to say, de trop to return on his wage-earning employment. That employment, as must by this time be recognised, was miserably inferior to Fergusson s abilities and culture, but the daily spectacle of his slaving and impoverished mother...



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