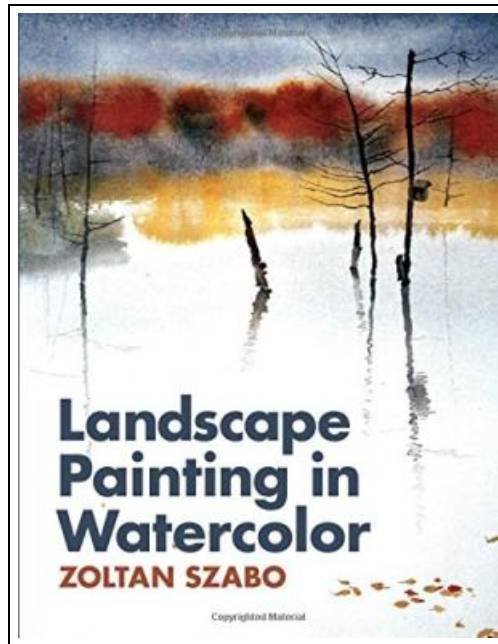


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Echo Point Books Media, United States, 2014. Hardback. Book Condition: New. 284 x 218 mm. Language: English . Brand New Book ***** Print on Demand *****.Zoltan Szabo s Landscape Painting in Watercolor offers a wealth of information for both aspiring artists and seasoned painters. This comprehensive text, enriched by over 300 illustrations, 24 of which are full-page color plates, includes instructions and advice for creating fantastic watercolor paintings. Thirty-six step-by-step demonstrations and over 200 monochrome illustrations vividly guide the reader through every phase of painting the landscape. Zoltan Szabo discusses color, texture, and other characteristics of watercolor, as well as the materials and equipment needed to complete a watercolor master-piece. He describes various techniques-the basic washes, direct painting, dry brush, painting on wet paper, handling the painting knife-and suggests ways of achieving texture, pattern, and special effects by using masking techniques, razor blades, and many other objects and approaches. The reader learns what to look for in the environment, how to choose a subject, and how to handle both simple and complex subjects. Szabo also introduces the basics of composition-relationships of shapes, center of interest, three-dimensionality and perspective, value and form, white space, the sequence of painting, and sketching. Step-by-step demonstrations and auxiliary illustrations demonstrate how to paint the seasons, trees, forests, undergrowth, rocks, sand and soil, water (still and moving), reflections, fog, mist, rain, snow, sky and clouds, sunsets, fences, buildings, and people and animals in landscape. This book is sure to appeal to novice and professional painter alike and will provide, with its handsome gallery of illustrations, inspiration as well as instruction for every watercolor enthusiast. Zoltan Szabo was born in Hungary in 1928 and studied at the National Academy of Industrial Art in Budapest. He emigrated to Canada in 1949, and made a name for himself as...



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