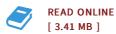




## 10"

## By Geoff Andrew

British Film Institute. Paperback. Book Condition: new. BRAND NEW, "10", Geoff Andrew, The Iranian Abbas Kiarostami burst onto the international film scene in the early 1990s and - as demonstrated by the many major prizes he has won - is now widely regarded as one of the most distinctive and talented modern-day directors. His major features - including Through the Olive Trees (1994), Taste of Cherry (1997) and The Wind Will Carry Us (1999) - are relatively modest in scale, contemplative and humanist in tone. In 2002, with 10, Kiarostami broke new ground, fixing one or two digital cameras on a car's dashboard to film ten conversations between the driver (Mania Akbari) and her various passengers. The results are astonishing: though formally rigorous, even austere, and documentary-like in its style, 10 succeeds both as emotionally affecting human drama and as a critical analysis of everyday life in today's Tehran. In this study, Geoff Andrew looks at 10 within the context of Kiarostami's career, of Iranian cinema's recent renaissance, and of international film culture. Drawing on a number of detailed interviews he conducted with both Kiarostami and his lead actress, Andrew sheds light on the unusual methods used in making the...



## Reviews

Very beneficial to all category of folks. I really could comprehended every little thing out of this created e publication. I found out this book from my dad and i encouraged this ebook to discover.

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This kind of publication is every thing and taught me to seeking ahead and a lot more. It really is rally interesting through reading through time. I realized this ebook from my i and dad recommended this publication to understand.

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