



War on Terror - How Discourse changed after 9/11

By Antje Holtmann

Grin Verlag GmbH Apr 2013, 2013. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2010 in the subject English Language and Literature Studies - Other, printed single-sided, grade: 1,7, Ernst Moritz Arndt University of Greifswald (Anglistik), course: Discourse Analysis, language: English, abstract: [...] The discourse he (re)started, continued or resumed on shaped public discussion and debate surrounding terrorism worldwide. '9/11' has become a term everybody understands in its conventional sense, as a realm of creative expression as Daniel J. Sherman and Terry Nardin point out in their book *Terror, Culture, Politics: Rethinking 9/11*. Also Shana Kushner and Amy Gershkoff say that '9/11' has become an ideograph in the sense that the historical event represents an attack on the beliefs, values, attitudes and way of life within the United States. Not only in the English language '9/11' has become a dictum but in many others, too. In this term paper I want to take a closer look on the speech President Bush delivered on September 20, 2001 as State of the Union Address to a joint session of Congress. In my analysis I will go through the speech step by step in order to...



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