

# Contemporary Art and Music in Texas (Paperback)

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## Reviews

*This publication is wonderful. it was actually writtern very completely and beneficial. You may like the way the writer compose this publication.* (Prof. Aisha Mosciski PhD)

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#### CONTEMPORARY ART AND MUSIC IN TEXAS (PAPERBACK)



Stephen F. Austin State University Press, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book. With a population of close to 25 million and a size greater than many independent countries, Texas is home to an incredible variety of vibrant musical communities. Contemporary art music flourishes in disciplines ranging from experimentalism to concert music to film-scoring. While cataloguing the full extent of composing and performing in this diverse landscape would be a near-impossible task, it is our hope that this volume (and others that will follow) will begin to fill the conspicuous gap in the materials currently available. Our decision to focus this first edition on thirty representative composers, along with some organizations and academic degree programs, was simply a result of needing a practical and achievable place to start. Texas is home to world-class symphonies, opera and ballet companies, performing venues, and countless other performers and ensembles that regularly feature new works. We hope that future editions will allow us to expand to include these things, as well as additional information such as recordings available and competitions within the state. Featuredin this book: Karin Al-Zand, Mary Jeanne van Appledorn, Larry Austin David Bithell Martin Blessinger Anthony K. Brandt BJ Brooks Peter Fischer Arthur Gottschalk Donald Grantham David Heuser Michael Horbit Pierre Jalbert Richard Lavenda Stephen Lias Peter Lieuwen John Mackey Marcus Karl Maroney Robert Nelson William Owens Russell Pinkston Wieslaw Rentowski Robert Xavier Rodriguez Yevgeniy Sharlat Rob Smith Kurt Stallmann Dan Welcher David Ashley White Steve Wiest Stephen Yip Contents of Compact Disc 1. 2. 3. 4. 5. 6. 7. 8. Cadence - Fantasy on Rhythms on Nick Angelis (2009) by BJ Brooks. Performed by West Texas AM University Symphonic Band, Don LeFevre, conductor. Available from Octatone. 8:54\*Whack! (1994) by Arthur Gottschalk. Performed by The Shepherd Percussion...

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