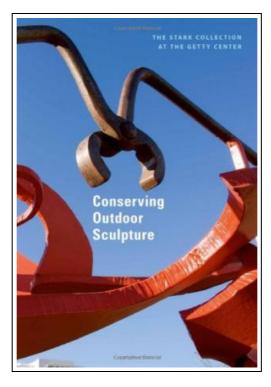
Conserving Outdoor Sculptures - The Stark Collection at the Getty Center (Paperback)



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Reviews

Simply no terms to clarify. It is actually loaded with knowledge and wisdom I am just delighted to let you know that this is the very best publication i have got read through during my individual lifestyle and could be he very best pdf for actually.

(Mr. Caleb Quigley MD)

CONSERVING OUTDOOR SCULPTURES - THE STARK COLLECTION AT THE GETTY CENTER (PAPERBACK)



Getty Trust Publications, United States, 2010. Paperback. Condition: New. Language: English. Brand New Book. This is a comprehensive and superbly illustrated account of the Getty Museum's research into outdoor sculpture conservation. When the J. Paul Getty Museum received twenty-eight sculptures created by a who s who of twentieth-century artists, it took on the responsibility for their preservation, interpretation, and long-term stewardship. Donated from the private collection of the late film producer Ray Stark and his wife, Fran, the sculptures thrust the Getty into the evolving field of outdoor sculpture conservation. To honour its responsibility, the Museum embarked on new research into the collection's materials - bronze, lead, ceramic, and painted metal - and construction techniques. This book presents the conservators comprehensive account of the process. Chapters are organized around phases of the project rather than individual sculptures and address key issues facing anyone charged with caring for works of art displayed outdoors, including: organization and planning; installation and grounds management; scientific analyses; collaborating with artists; structural issues; mounts, paint, coatings, and patinas; and, long-term maintenance.



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