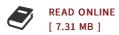




Gilmour & Mathis. L'arte contemporanea incontra l'industria.

By Beatrice, Luca

Carlo Cambi Editore, 2013. Condition: new. Genova, Palazzo Ducale, 3 ottobre - 27 ottobre 2013. A cura di Luca Beatrice. Testo Italiano e Inglese. Poggibonsi, 2013; br., pp. 76, ill. b/n e col., cm 21x28. The relationship between art and industry has deep roots and has always coincided with revolutions and even with the current crisis in our economic systems. Early twentieth-century Futurism praised mechanical dynamism and the speed of a society at war, while after the Second World War, Pop Art in America and Nouveau Réalisme in France used the products of industry as an aesthetic object tout court, nude and raw. The importance of industry, the value of work and of genius loci are seen and experienced as the basis of an active, competitive society which is tired of building on its ruins and reviving its ghosts. It is much better to have an industry made up of people of flesh and bone working to build a better future. The beating heart of the economy and its encounter with art are the themes of this exhibition, in which today's need for realism is met, without emotional filters but rather with a certain realist spirit. Jill Mathis and Chris...



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