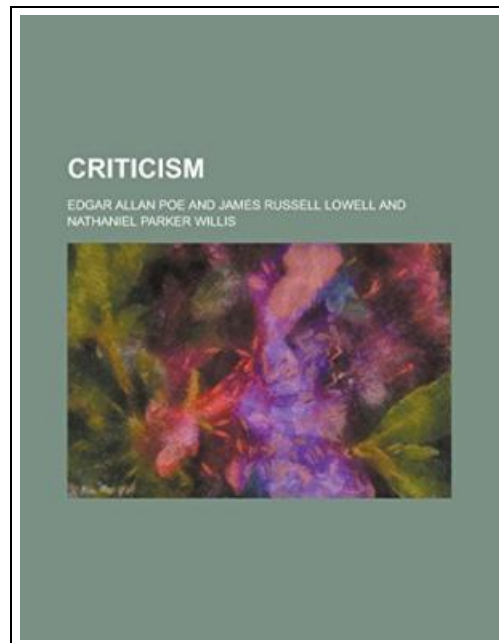


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CRITICISM



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Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1884 edition. Excerpt: .will not pretend to deny his happy facility in asking irrelevant questions. In the present case we can only imagine Mr. Willis reply: -- My dear sir, he might say, I certainly do not think much the worse of Mr. Dana because Mr. Neal charged him with the piracy, but be so kind as not to inquire what might have been my opinion had there been any substantiation of the charge. I quote Outis inquiry, however, not so much to insist upon its singular luminousness, as to call attention to the argument embodied in the capital letters of THE DYING RAVEN. Now, were I, in any spasm of perversity, to direct Outis catechetical artillery against himself, and demand of him explicitly his reasons for causing those three words to be printed in capitals, what in the world would he do for a reply? As a matter of course, for some moments, he would be profoundly embarrassed--but, being a true man, and a chivalrous one, as all defenders of Mr. Longfellow must be, he could not fail, in the end, to admit that they were so printed for the purpose of safely insinuating a charge which not even an Outis had the impudence openly to utter. Let us imagine his thoughts while carefully twice underscoring the words. Is it impossible that they ran thus?-- I am perfectly well aware, to be sure, that the only conceivable resemblance between Mr. Bryant's poem and Mr. Poe...



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