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## DONATION KARTELL ; DE J. COLOMBO A R. ARAD

By JOUSSET, MARIE-LAURE

CENTRE POMPIDOU, 2000. Couverture souple. Condition: Neuf. Dust Jacket Condition: Neuf. "Le nom Kartell ne veut rien dire, c'est Anna qui a dessiné le logotype de l'entreprise. Chaque couleur désigne une activité différente: bleu pour l'automobile, rouge pour les ustensiles ménagers et plus tard, jaune pour les lampes." Giulio Castelli, créateur de la marque en 1949 (voir La donation Kartell). "Publié à l'occasion de la donation faite par l'entreprise italienne KARTELL à la collection de design du Musée national d'art moderne, cet ouvrage présente l'histoire de Kartell ainsi que les quarante pièces choisies pour illustrer une politique de design pionnier." Catalogue de l'exposition présentée au Centre Pompidou, galerie du Musée, du 12 septembre 2000 au 1er septembre 2001. Préface de Marie-Laure JOUSSET - La fabrique du design italien - La donation Kartell: réflexions à propos d'un inventaire - Lexique historique sommaire des matériaux et des techniques de transformation - Catalogue: 43 pièces présentées en couleurs avec documents annexes (catalogue, publicité, gamme.). D'un porte-ski de Carlo BARASSI et Roberto MENGHI de 1920 à un casier à bouteilles de Ron ARAD de 1999 en passant par un seau rond à couvercle de Gino COLOMBINI, une lampe Roi-Soleil de Gae AULENTI, un...



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