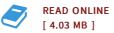




The Edges of Heaven

By Edward H Miller

iUniverse, United States, 2007. Paperback. Book Condition: New. 226 x 155 mm. Language: English . Brand New Book ***** Print on Demand *****. Ted Miller has written over 600 poems, many of which have been published along the eastern seaboard. While attending St. Alban s School, he studied under James Hoch and Curtis Sittenfeld. He cites Robert Lowell, Elizabeth Bishop, and Philip Booth as influences. Miller s poetry is confessional, geographic, and natural in orientation. Miller s poetry shows how the outward surroundings of nature relate to every man s quest for meaning; our interiority is under continual renewal and renegotiation. The sea s patterns are the heart s patterns. Additionally, many poems from this volume are love poems. Miller depicts love as a layered and multi-faceted entity. Love is both a kind of energy and a source of peace. Love intersects where expectation hits reality, between perception and realization. Lastly, this volume is a meditation on the human ability, and inability, to communicate. Genuine love is only possible through communication; genuine communication is only possible through love.



Reviews

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