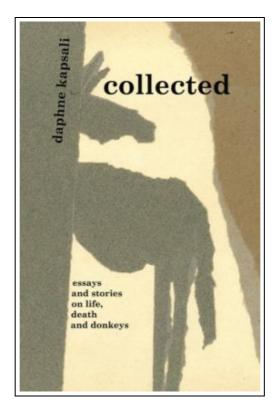
# Collected: Essays and Stories on Life, Death and Donkeys (Paperback)



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## Reviews

The publication is great and fantastic. It really is simplistic but surprises within the 50 % from the publication. Your daily life span will be change when you comprehensive reading this article book.

(Althea Aufderhar)

## COLLECTED: ESSAYS AND STORIES ON LIFE, DEATH AND DONKEYS (PAPERBACK)



Createspace Independent Publishing Platform, 2016. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. If there s a theme tying these pieces together, perhaps it s identity, our constant quest for one that fits; that keeps fitting even as we change. We are scattered, like our stories, forever torn between people and places; we are all of us pulled this way and that by the different parts of our identities that don t necessarily fit together, at first glance, but still come together to make a whole. Perhaps, for me, writing is the thread I use to keep it from splitting apart. There are other themes, too: there is death and there is love (what else?), and the fear and the uncertainty that death and love both stoke and soothe. There is trust and jealousy; falling and finding your feet on ever-shifting ground. There are the negative feelings that we all succumb to, from time to time, the dark sides of our personalities, and the little sparks of joy that will eventually lead us back to where we want to be. And running through it all, that tentative thread of identity, the seams of who we are in this life, regardless of the where and the how; alone, for ourselves and for others. Perhaps uncollected would be a fairer description of the little book you re holding, but there is power in names, and I think the title I have chosen is more of a wish than a description; an invocation, almost a prayer. To be collected, and not scattered. To be collected, even when there are parts of you scattered all over the place. To be able to collect these parts, to bring them together in some loose, imperfect way, and make a thing...



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