



Sun Records: An Oral History (Paperback)

By John Floyd

DeVault-Graves Agency, 2015. Paperback. Condition: New. 2nd ed.. Language: English . Brand New Book ***** Print on Demand *****. The tiny Sun studio at 706 Union Avenue in Memphis, Tennessee, may not have looked like much from the outside, but inside musical miracles were being performed daily by its enigmatic owner, Sam Phillips. Phillips began more or less as a talent scout for other record labels, such as the legendary Chess Records in Chicago. However, after discovering a wealth of talent in his own backyard in the Mid-South area, Phillips began his own record label-Sun Records-with an emblematic rising sun and rooster logo. A white man who loved and understood African-American music, Phillips recorded soon-to-be blues icons such as Howlin Wolf, Rufus Thomas and B.B. King. A seismic shift occurred during one session in 1951 when Phillips recorded Rocket 88 with Jackie Brenston and Ike Turner. That shift was to become known as rock and roll. A shy white boy named Elvis Presley came into the studio to record a song for his mother's birthday. Phillips recognized something in the young man, and a moment of silliness in the studio ruptured into the first record of the future King...

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