



## Authors in Court: Scenes from the Theater of Copyright (Paperback)

By Mark Rose

HARVARD UNIVERSITY PRESS, United States, 2018. Paperback. Condition: New. Reprint. Language: English . Brand New Book. Through a series of vivid case studies, Authors in Court charts the 300-year-long dance between authorship and copyright that has shaped each institution's response to changing social norms of identity, privacy, and celebrity. A literary historian by training, Rose is completely at home in the world of law, as well as the history of photography and art. This is the work of an interdisciplinary scholar at the height of his powers. The arguments are sophisticated and the elegant text is a work of real craftsmanship. It is superb. --Lionel Bently, University of Cambridge Authors in Court is well-written, erudite, informative, and engaging throughout. As the chapters go along, we see the way that personalities inflect the supposedly impartial law; we see the role of gender in authorial self-fashioning; we see some of the fault lines which produce litigation; and we get a nice history of the evolution of the fair use doctrine. This is a book that should at least be on reserve for any IP-related course. Going forward, no one writing about any of the cases Rose discusses can afford to ignore...



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