



Rhythm in Architecture (Paperback)

By Moisei Ginzburg

Artifice Books on Architecture, United Kingdom, 2017. Paperback. Condition: New. Language: English . Brand New Book. Rhythm in Architecture is the first ever translation into English of a key early Modernist text, written by the celebrated Soviet Constructivist architect Moisei Ginzburg and first published in Russian as Ritm v Arkhitekture in 1923. Ginzburg is most famous for his Narkomfin Building in Moscow, completed in 1932, which he described as a social condenser : a radical experiment in communal living. While Ginzburg s second book Style and Epoch, published in 1924, is often seen as the manifesto for Russian Constructivism, Rhythm in Architecture-which preceded it-can be seen as his attempt to create a synthesis in thinking about architecture as a whole, seeking to show how the true essence of all works of architecture are inspired by the laws of rhythm . Rhythm in Architecture is republished in cooperation with the Ginzburg Design Practice run by Moisei Ginzburg s grandson, Aleksey and his partner Natalia Shilova. It is the first of a planned series of reprints of Ginzburg s four books, home, 1934 and Industrialising Housing Construction, 1937 as well as Style and Epoch, 1924-the only one previously available in English.



[READ ONLINE](#)

[1.01 MB]

Reviews

Very beneficial to all of type of individuals. This can be for those who statte that there had not been a really worth reading. You will not really feel monotony at at any time of your respective time (that's what catalogs are for concerning should you ask me).

-- **Michale Shields**

Good electronic book and useful one. It usually does not expense a lot of. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Annette Boyle**