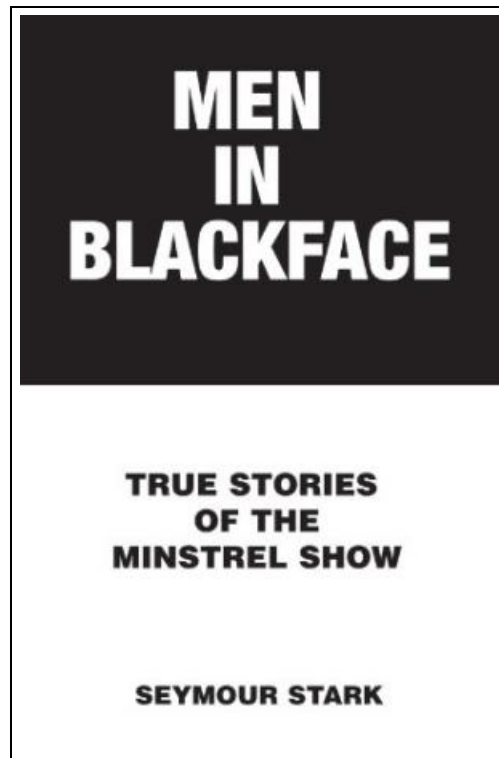


Men in Blackface: True Stories of the Minstrel Show



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Reviews

An extremely awesome publication with lucid and perfect explanations. It is actually written in basic phrases rather than confusing. You will like how the writer publishes this book.

(Melody Jakubowski)

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-----How New York City, the Birthplace of Blackface, Defined Humor and Race for 100 Years (MIB: 12-17) Jim Crow, a blackface stage character, lends his name to the pernicious practice of racial segregation. Native New Yorker Tom Rice performed Jim Crow at the Bowery Theatre in 1832. (MIB: 22-24) Edwin P. Christy established the first permanent minstrel hall at 472 Broadway in New York City in 1847. Christy created the stylized format which endured for 10 decades. Why Irish Americans Wore Blackface (MIB: 18-19) Dan Emmet's Dixie, written as a minstrel tune, became the Confederate anthem. In an earlier minstrel song, Emmet romanticized slavery: Ill dance all night an work all day. (MIB: 46-48) Ned Harrigan, the grandfather of the Broadway musical, pitted on stage the Irish Mulligan Guard in 1879 against the black (white actors in blackface) Skidmore Guard--Ten platoons of dandy coons. The Blackface Burden of Jewishness (MIB: 73-78) Irving Berlin, son of a cantor, penned his first coon song in 1909, and added eight more to his coon song cycle. Berlin staged blackface minstrel shows for the Army in both World War I and World War II. His 1942 film, Holiday Inn, introduced White Christmas and Bing Crosby in blackface. (MIB: 101-138) Al Jolson in blackface made the first talking motion picture in 1927. In each of his eight Hollywood films over two decades, Jolson weaved the theme of Jewishness into the blackface minstrel show. He is the worldwide icon of blackface. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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