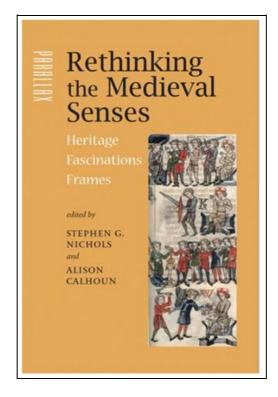
# Rethinking the Medieval Senses: Heritage/Fascinations/Frames



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#### Reviews

This publication is very gripping and interesting. We have go through and so i am confident that i am going to planning to read through yet again again in the foreseeable future. You are going to like how the blogger write this ebook.

(Dr. Thaddeus Turner PhD)

#### RETHINKING THE MEDIEVAL SENSES: HERITAGE/FASCINATIONS/FRAMES



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Johns Hopkins University Press. Paperback. Book Condition: new. BRAND NEW, Rethinking the Medieval Senses: Heritage/Fascinations/Frames, Stephen G. Nichols, Andreas Kablitz, Alison Calhoun, How much can we know about sensory experience in the Middle Ages? While few would question that the human senses encountered a profoundly different environment in the medieval world, two distinct and opposite interpretations of that encounter have emerged-one of high sensual intensity and one of extreme sensual starvation. Presenting original, cutting-edge scholarship, Stephen G. Nichols, Andreas Kablitz, Alison Calhoun, and their team of distinguished colleagues transport us to the center of this lively debate. Organized within historical, thematic, and contextual frameworks, these essays examine the psychological, rhetorical, and philological complexities of sensory perception from the classical period to the late Middle Ages. Contributors: Marina Brownlee, Princeton University; Alison Calhoun, Johns Hopkins University; Hans Ulrich Gumbrecht, Stanford University; Daniel Heller-Roazen, Princeton University; Andreas Kablitz, Universitat zu Koln; Hildegard Elisabeth Keller, University of Zurich; Joachim Kupper, Freie Universitat Berlin; Stephen G. Nichols, Johns Hopkins University; David Nirenberg, University of Chicago; Gabrielle M. Spiegel, Johns Hopkins University; Eugene Vance, University of Washington; Gregor Vogt-Spira, Ernst-Moritz-Arndt-Universitat Greifswald; Rainer Warning, University of Munich; Heather Webb, Ohio State University; Michel Zink, College de France.

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