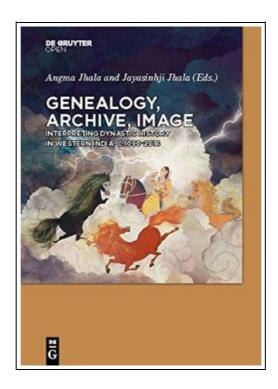
## Genealogy, Archive, Image



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### Reviews

Here is the very best book i have study until now. It is rally fascinating throgh looking at period of time. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Dr. Blaze Runolfsson IV)

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Condition: New. Publisher/Verlag: De Gruyter | Interpreting Dynastic History in Western India, c.1090-2016 | 'Genealogy, Archive, Image' addresses the ways in which history and tradition are 'reinvented' through text, memory and painting. It examines the making of dynastic history in the kingdom of Jhalavad, situated in Gujarat, western India, over the longue durée, from the eleventh to twentieth centuries. The essays critique a collection of contemporary miniature paintings, which chart the dynastic history of Jhalavad's rulers and the textual and ethnographic archive upon which they are based. A multidisciplinary work, it crosses the boundaries of history, anthropology, folklore and mythology, gender, musicology, literary studies, and visual, film and digital media. The essays draw upon a variety of voices, spanning various religious and ethnic communities, including Hindus, Muslims, Jains, Parsees and Siddhi Africans, and caste identities, such as that of the bard, ballad singer, king, priest, court chronicler, soldier, mason and drummer De Gruyter Open apologizes for the fact that the April 2017 edition of the book titled 'Genealogy, Archive, Image: Interpreting Dynastic History in Western India, c.1090-2016', published by De Gruyter Open, included on pages 72, 79 and 80 text originating from the website the editor of which is Mr. Christopher Buyers, which text presented the results of Mr Christopher Buyers's research and was included in that edition without reference to its source. These three passages were inserted by Jayasinhji Jhala without the knowledge of John McLeod, the author of the chapter in which they appeared. | Format: Hardback | Language/Sprache: english | 714 gr | 245x180x23 mm | 294 pp.

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