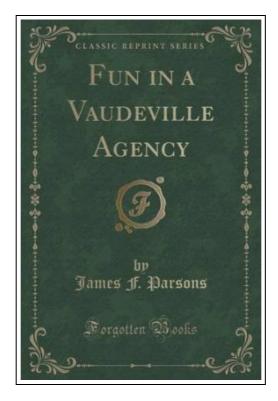
# Fun in a Vaudeville Agency (Classic Reprint)



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## Reviews

This ebook is wonderful. It typically does not expense too much. You wont really feel monotony at at any time of your own time (that's what catalogs are for relating to should you request me).

(Milan Turner)

## FUN IN A VAUDEVILLE AGENCY (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. Excerpt from Fun in a Vaudeville Agency Scene: Jones office. Table or desk in center of stage on which are books, papers, ink stand, paper weight, pens, writing paper, etc. Several chairs about the stage. Two Indian clubs standing in one corner, also a base ball bat. Piano and stool. Doors right and left of stage. John Jones enters L. Mr. Jones. If ever a man was sick of business, I am sick of this one. A theatrical agent indeed. You are the servant of servants. Strive as hard as you may, you cannot please everybody, and I sometimes think you cannot please anybody. It is nothing but fret and worry, bad debts, poor receipts, and I wish I might sell out and give up the business and engage in something more congenial. Miss Augur enters L. Miss Augur. Is this Mr. Jones, the theatrical agent? Jones. Yes, ma am. Miss A. I wish to get a position on the stage. Jones. Have you had any experience? Miss A. Not a great deal, no, sir. Jones. Have you made any preparation at all? Miss A. Oh, yes, sir. I have seven new dresses, one gray, one pink, one blue, three white, one black and - Jones. You said seven and have mentioned ten, but when I said, have you made any preparation for the stage, I meant have you studied elocution, or taken vocal instructions? Miss A. The knowledge I have obtained of the art has been mostly from books. Jones (to audience). She seems like a sensible woman. I guess I will give her a trial. To Miss A.) Will you please give me a sample...



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