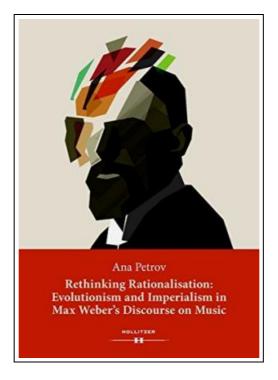
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## RETHINKING RATIONALISATION: EVOLUTIONISM AND IMPERIALISM IN MAX WEBER'S DISCOURSE ON MUSIC.



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Condition: New. Publisher/Verlag: Hollitzer Verlag | Max Weber as a sociologist of music? Scrutinising an array of nineteenth-century discourses on the concept of 'development' in music, Ana Petrov focuses on Max Weber's theory of rationalisation in music, which led him to see 'rationalised' music as the most 'developed', the most 'complex' and the 'best' music that the whole of civilisation had ever achieved. Weber was convinced that his analysis could prove that the ' peak' of the rationalisation process was to be found in the 'great' masterpieces of German composers, starting with Johann Sebastian Bach and finishing with Richard Wagner.Petrov argues that Weber' allegedly 'neutral' concepts were far from 'innocent' and 'ideologyfree', but rather outcomes of his social and intellectual background. She explores the implications of Weber's concept of rationalisation in music, discussing correlations between the theories of evolution and rationalisation and the paradigm of cultural imperialism, which can be recognised in Weber's promulgation of the superiority of Western music traditions. | ContentsForeword Introduction: Max Weber as a Sociologist of Music?The Study of Music and Weber's Sociology of CultureThe Period Before 1910The Period After 1910 and the First Meeting of the Deutsche Soziologische Gesellschaft (German Sociological Society) Components of Weber's Sociology of MusicThe Concept of Geist (Spirit) of Modern ArtThe Concept of the Rationalisation of Art Theoretical Approaches to Weber's Discourse on MusicResearching Weber's TheoryReading Evolutionism in Weber's Theory Evolutionism in Nineteenth-Century Scientific DiscourseHerbert Spencer's Theory of EvolutionEvolution as ProgressEvolution as Racial Differentiation Charles Darwin's Theory of EvolutionSelection and EvolutionExtermination as an Inevitable Consequence of Selection in the Evolutionary Process Spencer's and Darwin's Discourse on the Evolution of MusicSpencer and Darwin on the Role of Music in EvolutionSpencer's Theory on the Origin of Music: Music as 'Natural Language of Emotion'Spencer's Theory on Development from Homogeneous Towards Heterogeneous Species: The Path from 'Primitive'...

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