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## The Japanese New Woman: Images of Gender and Modernity (Paperback)

By Dina Lowy

Rutgers University Press, United States, 2007. Paperback. Condition: New. Language: English . Brand New Book. The dawn of the twentieth century in Japan witnessed the rise of a peculiar problem: the Woman Problem. This, at least, was the term used in an ongoing debate among the government and various intellectuals over how to define gender roles. While the government worked hard to promote the good wife, wise mother paradigm, certain female members of society had other notions about how to engage with their world. In *The Japanese New Woman*, Dina Lowy focuses on this new female image as it was revealed, discussed, and debated in popular newspapers and magazines in the 1910s, as well as on the lives of a specific group of women - members of the feminist literary organization known as the Seitosha. These women drew on a variety of sources, including Zen training, Western writings and ideas, and Japanese morals and arts as they tried to open up new spaces for female activity beyond the confines of the home. Lowy shows how the Seitosha set a precedent that would be emulated in the decades to follow as Japanese women continued to question the patriarchal order, experiment with...



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