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THE POINT IS TO CHANGE IT: POETRY AND CRITICISM IN THE CONTINUING PRESENT (PAPERBACK)



The University of Alabama Press, United States, 2007. Paperback. Condition: New. REV. Language: English . Brand New Book In this book, Jerome McGann argues that contemporary language-oriented writing implies a marked change in the way we think about our poetic tradition on one hand and in the future of criticism on the other. He focuses on Walter Benjamin and Gertrude Stein as important intellectual resources because both see the history of poetry as a crisis of the present rather than..

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- Authored by Jerome J. McGann
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