



## Creating Social Change Through Creativity

By Capous-Desyllas, Moshoula / Morgaine, Karen

Condition: New. Publisher/Verlag: Springer, Berlin | Anti-Oppressive Arts-Based Research Methodologies | This book examines research using anti-oppressive, arts-based methods to promote social change in oppressed and marginalized communities. The contributors discuss literary techniques, performance, visual art, and new media in relation to the co-construction of knowledge and positionality, reflexivity, data representation, community building and engagement, and pedagogy. The contributors to this volume hail from a wide array of disciplines, including sociology, social work, community psychology, anthropology, performing arts, education, medicine, and public health. | Section 1: Co-construction of Knowledge & Positionality 1. "To Speak in Our Own Ways About the World, Without Shame": Reflections on Indigenous Resurgence in Anti-Oppressive Research 2. Listening through Performance; Identity, Embodiment, and Arts-Based Research 3. The Role of Privilege and Oppression in Arts-Based Research: A Case Study of a Cisgender and Transgender Research Team Section 2: Reflexivity 4. Struggling to See through the Eyes of Youth: On Failure and (Un)Certainty in a Photovoice Project 5. Listen: The Defeat of Oppression by Expression 6. Conversations with Suzanna: Exploring Gender, Motherhood, and Research Practice Section 3: Methodological Processes 7. Insistent Humanness in Data Collection and Analysis: What Cannot Be Taken Away: The Families and Prisons Project 8...



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