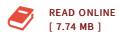




## Subject (Paperback)

By Laura Mullen

University of California Press, United States, 2005. Paperback. Condition: New. New. Language: English . Brand New Book. Calvin Bedient calls the poetry in this volume solid and brave and relentlessly inventive. Forrest Gander says, The obsessive force of this poetry, ruptured by caesura and stanza, is remarkable. Despite the considerable intellectual torque, the poems, concerned always with identity, the borders of the I and the Here, are quite funny in passages. The drama of this work is gripping, convulsive, and intense. Subject holds the mirror up to language, attempting to find out (and find ways out of) the limits of the wor(I)ds we are sentenced to. The lyric impulse exists, but the surface is rough, reflecting the violence of the effort to see into seeing itself: the voice is ragged, syntax is torn, words have been broken into syllable and sound, images dissolve, the page holds out alternate visions and versions (in double or triple columns), leaving any would-be univocal truth always in doubt.



## Reviews

Without doubt, this is actually the greatest function by any article writer. It is among the most amazing publication i have got read. Its been printed in an exceedingly basic way in fact it is simply after i finished reading through this publication where in fact changed me, change the way i believe.

-- Arielle Ledner

It is straightforward in read through better to fully grasp. I really could comprehended everything out of this composed e publication. Your way of life period will likely be transform when you full reading this article publication.

-- Merl Jaskolski II