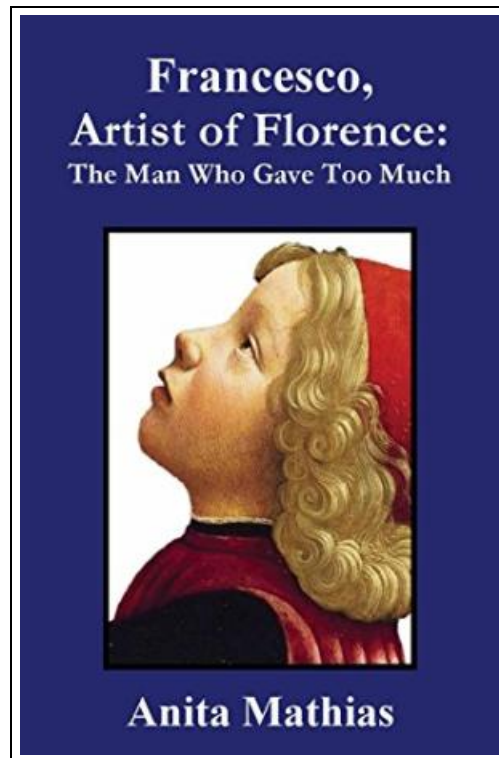


Francesco, Artist of Florence: The Man Who Gave Too Much



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I actually started out looking at this publication. it was actually writtern really perfectly and useful. Its been written in an extremely simple way and it is only soon after i finished reading through this pdf by which really modified me, change the way i really believe.
(Breanna Kerluke)

FRANCESCO, ARTIST OF FLORENCE: THE MAN WHO GAVE TOO MUCH



Benediction Classics, United States, 2014. Paperback. Book Condition: New. 212 x 136 mm. Language: English . Brand New Book ***** Print on Demand *****.In this lavishly illustrated book by Anita Mathias, Francesco, artist of Florence, creates magic in pietre dure, inlaying precious stones in marble in life-like paintings. While he works, placing lapis lazuli birds on clocks, and jade dragonflies on vases, he is purely happy. However, he must sell his art to support his family. Francesco, who is incorrigibly soft-hearted, cannot stand up to his haggling customers. He ends up almost giving away an exquisite jewellery box to Signora Farnese s bambina, who stands, captivated, gazing at a jade parrot nibbling a cherry. Signora Stallardi uses her daughter s wedding to cajole him into discounting his rainbowed marriage chest. His old friend Girolamo bullies him into letting him have the opulent table he hoped to sell to the Medici almost at cost. Carrara is raising the price of marble; the price of gems keeps rising. His wife is in despair. Francesco fears ruin. * * * Sitting in the church of Santa Maria Novella at Mass, very worried, Francesco hears the words of Christ. The lilies of the field and the birds of the air do not worry, yet their Heavenly Father looks after them. As He will look after us. He resolves not to worry. And as he repeats the prayer the Saviour taught us, Francesco resolves to forgive the friends and neighbours who repeatedly put their own interests above his. But can he forgive himself for his own weakness, as he waits for the eternal city of gold whose walls are made of jasper, whose gates are made of pearls, and whose foundations are sapphire, emerald, ruby and amethyst? There time and money shall be no more,...



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