



Postwall German Cinema: History, Film History and Cinephilia (Film Europa: German Cinema in An International Context)

By Mattias Frey

Berghahn Books. Paperback. Condition: New. 220 pages. Dimensions: 9.0in. x 6.0in. x 0.5in. . . a highly inspirational and very readable book. H-Soz-u-Kult . . . his highly original contribution to historiography reconsiders the historical turn in recent German cinema, framing it as also indicative of a cinephilic reworking of the history of the cinema, effectively remediating previous filmic representations of history. Seminar: A Journal of Germanic Studies This book will make an important contribution to the growing body of literature on contemporary German film. . . . The discussion of Das Wunder von Bern, Baader and Die Unberhrbare in particular stand out. Paul Cooke, University of Leeds Since the fall of the Berlin Wall, there has been a proliferation of German historical films. These productions have earned prestigious awards and scored at box offices both at home and abroad, where they count among the most popular German films of all time. Suddenly, however, a significant departure has been made from the countrys prominent cinematic take on history: the radical style, content, and politics of the New German Cinema. With in-depth analyses of the major trends and films, this book represents a comprehensive assessment of the historical film in postwall...



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