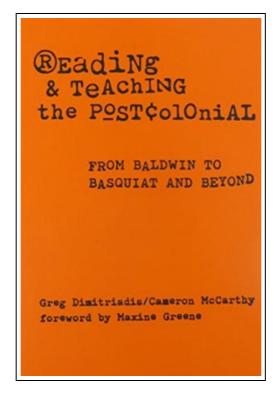
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This ebook will be worth acquiring. It is actually writter in basic phrases instead of hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Trystan Yundt)

READING AND TEACHING THE POSTCOLONIAL: FROM BALDWIN TO BASQUIAT AND BEYOND (HARDBACK)



Teachers College Press, United States, 2001. Hardback. Condition: New. illustrated Edition. Language: English. Brand New Book. In addition to providing an accessible introduction to postcolonial theory, the authors explore the enormous potential which postcolonial art offers educators - a wealth of material to draw upon for any rethinking of the school curriculum. Some of the artists discussed in this groundbreaking volume include: African-American critic and writer James Baldwin; Trinidadian intellectual and activist C. L. R. James; Novelist Wilson Harris of Guyana; African-American novelist and Nobel laureate Toni Morrison; The painter Arnaldo Roche-Rabell of Puerto Rico; The Australian artist Gordon Bennett; The Haitian-Puerto Rican-American artist Jean-Michel Basquiat; Plus a look at popular world musics from around the globe.



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