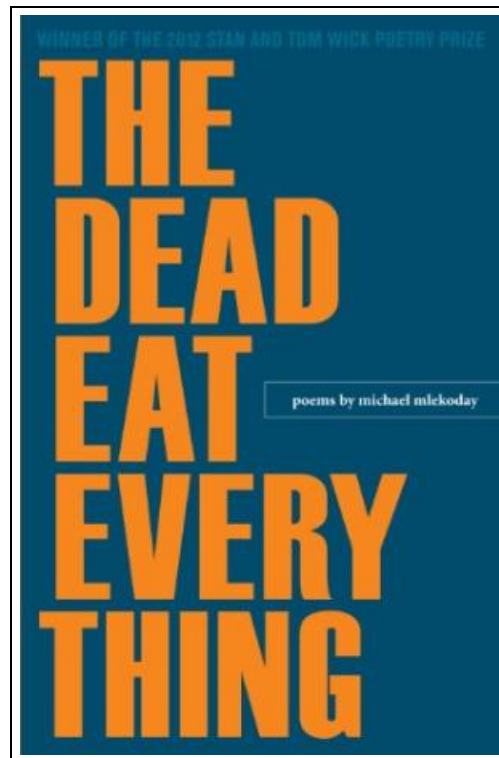


## The Dead Eat Everything



Filesize: 9.24 MB

### ***Reviews***

*This composed pdf is excellent. It really is basic but excitement in the 50 % in the book. Your lifestyle span will likely be change when you comprehensive looking at this book.*

*(Tom Fisher)*

## THE DEAD EAT EVERYTHING

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Kent State Univ. Paperback. Book Condition: New. Paperback. 72 pages. Winner of the 2012 Stan and Tom Wick Poetry Prize This book is a document of a particular world, real, wrenched from the poets life, as if written with a gun to his head or a spike through his heart. Reading it is like opening a damp newspaper wrapped around a big fish just caught, fins glistening, scales shining, one rhymed eye open and looking right at you, daring you to eat the whole thing. Dorianne Laux, author of *The Book of Men* *The Dead Eat Everything*, Michael Mlekodays furious first collection, is a cypher of old-school curses, elegy, and wordplay that snaps like gunplay. The book begins with a self-portrait when summer was one wet weapon after another and doesnt stop. Not for a power outage, Catholic mass, or sewer steam. Not for a four-finger ring that says DOPE. Not for the city that repeats itself like breakbeats in the head. The poems in this book are as relentless as a Minneapolis winter. And when the speaker says, Scientists have proven that the mouth is the last part of the body to die, we understand that the mouth hangs on just to speak poems like these. Adrian Matejka, author of *The Big Smoke* Its easy to forget because of the brute beauty of the language; because of lines like I have made gods of my skinned hands ; because of the whiplash brilliance roped through these poems that deeply, ultimately, this is a book of mourning, of sorrow, of loss: for a dad, a Baba, a city, a home. But, to boot, Michael Mlekoday s *The Dead Eat Everything* is a book of magic: watch sorrows be converted to music. And music, dont forget, makes you dance. Makes you move...

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