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The Historical Character of English Lyric (Classic Reprint)

By George Saintsbury

Forgotten Books, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Historical Character of English Lyric We Englishmen - or, at least such of us as think about the matter at all, and have taken some pains to sift our thinkings thoroughly - are for the most part perhaps apt to think very highly indeed of it. But it has to be remembered that this estimate is not universal by any means, even among ourselves; and has sometimes been distinctly traversed by foreigners of various nations, some of whom have by no means been hostile in disposition or inappreciative of English literature generally. It can hardly be regarded as necessary to cite these latter; but I may perhaps remind you that in the middle of the nineteenth century a writer who was a scholar, really a man of letters and interested in the subject, Archdeacon Evans, went to the extravagant length of declaring that English lyric must always be a blank; while much later Mr. Swinburne, himself a consummate practitioner of it, deliberately excluded lyric from the position of competitor with similar functions of...



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