



Fashion Design Drawing Course: Principles, Practice and Techniques: The Ultimate Handbook for Aspiring Fashion Designers (Revised edition)

By Jemi Armstrong, Wynn Armstrong

Thames & Hudson Ltd. Paperback. Book Condition: new. BRAND NEW, Fashion Design Drawing Course: Principles, Practice and Techniques: The Ultimate Handbook for Aspiring Fashion Designers (Revised edition), Jemi Armstrong, Wynn Armstrong, This is a newly revised and updated edition of the bestselling guide for aspiring fashion designers. Selling nearly 40,000 copies, the original 2003 edition proved to be a popular resource worldwide for students of illustration and fashion design. This new expanded edition increases in extent to 160pp, and includes a new section introducing readers to digital drawing and rendering techniques for fashion illustration, both as the primary media and in combination with traditional methods. The new edition also brings in a complete refresh of the artwork examples shown throughout the book, drawing on contemporary illustrative styles and apparel design, portrayed both in digital and traditional media techniques. It is organized into 24 instructional units to reflect the progression of a course at top design college, covering everything from finding inspiration, observational techniques, lateral thinking, mastery of the drawing media techniques themselves, to the more technical aspects of garment shapes, range planning, and flat specification drawing.



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This book is fantastic. This is certainly for all those who state there had not been a really worth reading. It is extremely difficult to leave it before concluding, once you begin to read the book.

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