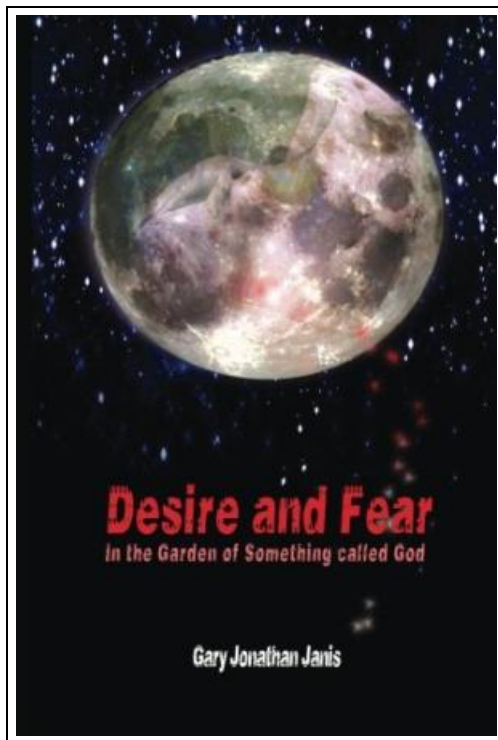


Desire and Fear: (In the Garden of Something Called God)



Filesize: 5.11 MB

Reviews

Basically no words and phrases to describe. It is really simplified but unexpected situations in the fifty percent of your book. I am delighted to let you know that here is the very best publication i have got go through within my very own lifestyle and might be he greatest publication for actually.

(Watson Kohler)

DESIRE AND FEAR: (IN THE GARDEN OF SOMETHING CALLED GOD)



Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.In the future, an exotic, soignee, and private nightclub catering to the privileged, The Black Orchid, somewhere in the city, is the shadowed stage upon which the mystifying rituals of desire and fear play out for the lives of a group of interconnected people divulging and shaping their destinies. Alexandar, a wealthy man who is the epitome of male beauty and sexuality, is the host to a constellation of mysterious figures who are ensorcelled in a bizarre tango-esque drama-unknown to all of them. The eccentric company arrives to this mise-en-scene from all corners of the world and discovers that they are strangely bound together by hate, evil, sex, lust, or love. Among this assortment of spellbinding characters is Alexandar, the powerful, rakish co-owner of The Black Orchid; the witchlike Saha, also co-owner of the nightclub with Alexandar, who possesses a disorienting sway over the peculiar entourage; Joshua, menacing and brutal, holds court with the avaricious, the wicked, and the saintly; the enigmatic veiled Ariadne, mystically beautiful, is a temptress who has beguiled the past, the present, and the approaching future. And, divinely, Brontis, Ariadne's stepson, an incandescent stunningly beautiful young man, is the harbinger of the Secret's Secret. In the guise of a search for truth, the guests on this stage of light and darkness are by turns victims and victimizers performing a ritual-ceremony of desire and fear that mingles sex and lust with the innermost mysteries of the Garden of Something called God. If the subject of sex, or deflowering language offends you, do not read this book. But if you do, don't be afraid to look deep within yourself as you read Desire...



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