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## Interpreting Caro

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By Moorhouse, Paul.

Tate. 1 Paperback(s), 2005. soft. Book Condition: New. Regarded as one of 20th-century Britain's most important sculptors, Anthony Caro (1924-2013) enjoyed both popular and critical acclaim in a career spanning six decades. Shown in 41 color and black and white reproductions, this brief overview of Caro's work maps his progress from the expressive bronzes of his early years (Woman in Pregnancy) to the colorful found-object constructions of his mature phase (Month of May and Hop Scotch), as well as showing some figurative sculptures from Caro's late career (The Trojan Horse). 48.

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