



Gregorian Chant for G Tuning Banjo

By Ondrej Sarek

Createspace, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.The book contains 44 tunes for G tuning Banjo (gDGBD). Check out samples from book: [//osos.sweb.cz/Sarek-Guitar-and-Guitalele-preview.pdf](http://osos.sweb.cz/Sarek-Guitar-and-Guitalele-preview.pdf) Gregorian chant belongs to the oldest music being preserved in such scope till present; moreover it is still performed but also is one that mostly influenced the history and presence of music. For the reason it is important for banjo players to meet this kind of music. The equipment for banjo players include Melodic Style (campanela style) which is the best for Gregorian chant play. This style helps to induce a large cathedral reverb. Try to keep it and have strings drone. Includes: Veni Creator Spiritus, Stabat Mater, Veni Sancte Spiritus, Pater Noster, Missa XI, Ave Maria, Ave Verum Corpus and many more.

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