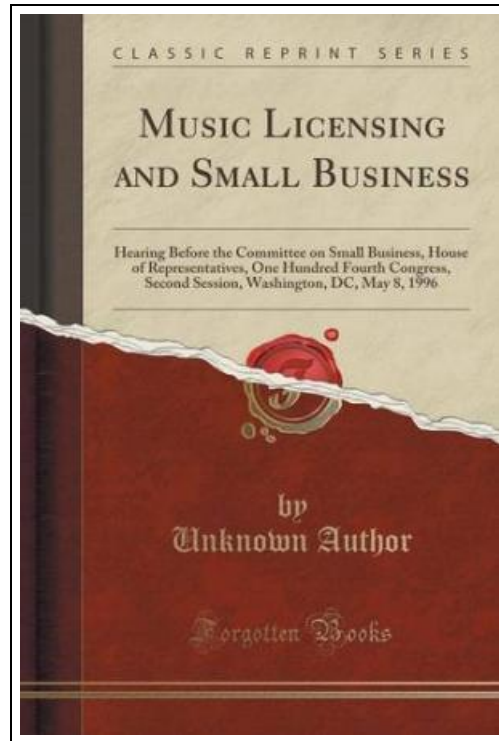


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book ***** Print on Demand *****.Excerpt from Music Licensing and Small Business: Hearing Before the Committee on Small Business, House of Representatives, One Hundred Fourth Congress, Second Session, Washington, DC, May 8, 1996 The Committee met, pursuant to notice at 10 a.m., in room 2359, Rayburn House Office Building, the Honorable Jan Meyers (Chair of the Committee) presiding. Chair Meyers. Good morning. The Committee will come to order. Today s hearing is our second in a series of hearings looking at intellectual property issues of importance to small business. The issues surrounding music licensing practices of the Performing Rights Societies, ASCAP, BMI, and SESAC, has long been a major concern for small businesses in the entertainment and retailing industry. The background music that we all hear when we re out at our favorite restaurant or local bar or a retail store is something that many people don t really think that much about. Today s hearing will change all that. Because how music is licensed and who pays for it, and how many times it is paid for, is going to surprise many of us. As many of you know, music licensing under the copyright laws and the antitrust consent decrees in effect with respect to ASCAP and BMI are issues that are within the legislative jurisdiction of the Committee on the Judiciary. However, the Committee on Small Business has a tradition of holding oversight hearings on issues of importance to small business. In fact, in 1957, during the 85th Congress, a Subcommittee of the Permanent Select Committee on Small Business of the U.S. House of Representatives held 5 days of investigative hearings on the practices of ASCAP. The record of those hearings...



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