



Don t Ask for Stories: Women from Ernabella and Their Art (Paperback)

By Ute Eickelkamp

Aboriginal Studies Press, Australia, 1999. Paperback. Condition: New. Language: English . Brand New Book. This collection of histories, in both written and illustrative form, from the women and men of Ernabella, in northern South Australia, tells the story of the interaction between white and black women that led to the establishment and development of a significant school of Australian art, Ernabella Arts Inc, which celebrated its 50th anniversary in 1998. From first missionary coming , through the terror of the nearby atomic bomb tests in the 1950s, to the commercial and artistic successes of the 1990s, the stories speak of great losses and regrets, but also of remarkable achievements, and of the skill and strength of the individuals whose voices we hear. At Ernabella Arts, all the artistic output is produced by women and this, one of the oldest centres of contemporary Aboriginal art in the country, is best known for its distinctive design and its use of new and innovative media, such as those used in textile art. The beautiful batiks produced at Ernabella have been exhibited around the world and the artists are sought after as teachers all over Australia, and internationally. These artists, when asked to explain...



Reviews

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