

100 Years of Bollywood (Paperback)

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Reviews

This publication might be well worth a study, and much better than other. It is among the most awesome book i have got study. You may like the way the article writer publish this publication. (Dr. Paige Bartell)

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100 YEARS OF BOLLYWOOD (PAPERBACK)



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Createspace, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. The Indian film industry stands above most other national cinemas due to its local focus yet enormous size. Although gaining more and more international popularity, the main audience for this cinematic titan resides within India, and while this may seem a restrictive quality, the fact that India is the second most populated country in the world, combined with the local focus of Indian cinemas (in 2012 foreign imports only filled 9 of the total film box office), Indian cinema has grown to become one of the largest film industries in the world. Although the film industry is widely known as Bollywood , this term actually only refers to the Hindi-language films produced through the studios in Mumbai (Bombay), only one part of the incredible spectrum of Indian films, albeit the largest. The origins of cinema can be traced back to the French Lumiere Brothers. Unveiling their first short films in 1895, these revolutionary filmmakers tempted the world with a new form of entertainment. In 1896, the brothers toured their works to India for the first time, hosting a screening in Mumbai Watson Hotel. Reported as the Miracle of the Century by The Times of India, it was not long until converted film fanatics started to emerge in the then British governed India. Through experimenting with techniques and technologies, early filmmaker Hiralal Sen made the first Indian short film in 1898. 1912 then saw the first screened Indian silent film, Shree Pundalik, directed by Dadasaheb Torne. Outside help was used however, with the film shot by British cinematographers and the negatives sent to London to be processed. It was the next year, 1913, which saw the first truly authentic Indian film being screened: Dadasaheb Phalke...

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