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Time & Place: Los Angeles 1957-1968

By Lars Nittve, Lena Essling, Cecile Whiting,

Steidl Publishing December 2008, 2008. Trade Paperback. Book Condition: New. The experimental character of Stockholm's renowned Modern art museum, the Moderna Museet, was formed in the late 1950s and early 60s, with influences coming primarily from Paris and New York. To mark the museum's fiftieth anniversary this year, three exhibitions focus on other creative hubs--Rio, Milan-Turin and Los Angeles--during that exciting period. Three volumes, available singly or in a 3-volume, slipcased edition, are definitive resources on this trio of cultural centers that don't often get center stage. In the 1950s, Rio expanded into a metropolis of nearly 2.5 million inhabitants. The word of the moment was 'new': Neoconcretism in art, Bossa Nova in music and Cinema Novo in film. The first volume of this set explores this theme, with work by Lygia Clark, Helio Oiticica and Lygia Pape among others. The second volume of this edition explores the influential Northern Italian art scene between 1958 and 1968. Highlights include a history of Arte Povera and an introduction to film and design trends of the time. Artists like Lucio Fontana, Piero Manzoni and Michelangelo Pistoletto are surveyed in detail. This third volume of the 'Place & Time' series highlights the interplay of utopia and dystopia--sunshine...



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Reviews

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