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The University of Chicago Press, United States, 2006. Paperback. Condition: New. New edition Language: English. Brand New Book. One of the first female artists to achieve recognition in her own time, Artemisia Gentileschi (1593-1653) became instantly popular in the 1970s when feminist art historians discovered her and argued vehemently for a place for her in the canon of Italian baroque painters. Featured alongside her father, Orazio Gentileschi, in a recent exhibition at the Metropolitan Museum of Art, Artemisia has...

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- Authored by Mieke Bal
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