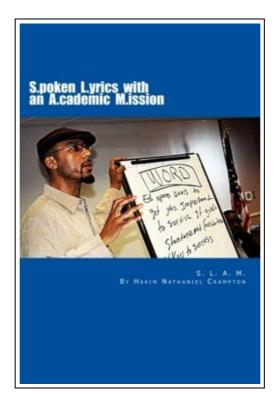
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Extensive guideline! Its this kind of very good study. It really is full of knowledge and wisdom I discovered this book from my i and dad encouraged this publication to understand.

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Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ****** Print on Demand ******. AMEN 4 Youth, LLC is proudly presenting a highly innovative and exciting English Language Arts Alternative Literacy Curriculum titled S.L.A.M. (Spoken Lyrics with an Academic Mission). S.L.A.M., also known as Lyrical Education, integrates ELA instruction with a high packed engagement of Lyrical Instruction using a technique called L.I.P.P (Lyrical-writing In Performance Poetry), which builds written and oratorical skills while drawing from Spoken Word writings and performance Poetry. This technique simultaneously teaches students English Language Art skills, building upon a composite set of written and oral language components. These skills and therigor they induce prepares students to be able to Present knowledge and Ideas, retain information, and write and rehearse for oral presentation while collaborating with others. LIPP was created by award- winning poet, author, motivational speaker and education activist, Hakim Nathaniel Crampton, whose ground breaking curriculum, S.L.A.M. (Spoken Lyrics with an Academic Mission) is currently being used by several teachers within Jackson Public Schools, as well as Summer school programming in Harper Woods, Michigan. Hakim created SLAM to address the growing needs of diverse populations of students falling behind in literacy skill sets in both reading and writing. SLAM Lyrical Education uses its own Curriculum Workbooks designed to build the requisite Literacy skills meeting State Educational Standards as well as Common Core State Standards (CCSS) in the English Language Arts (ELA). SLAM is available to students grades 4-12 and freshman College undergrads. SLAM offers three curriculum workbooks, each workbook is specific to grade level engagement and literacy outcomes. These ranges cover Grades 4, 5 6 and 7, 8 9 and finally grades 10-12 and first and second year College Communications and English students. In Workbook 1, S.L.A.

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